

## D.H.S.K. COMMERCE COLLEGE, DIBRUGARH: ASSAM

### 3.3.1

**Number of research papers published per teacher in the Journals notified on UGC care list during the last five years**

**3.3.1.1 Number of research papers in the Journals notified on UGC CARE list year wise during the last five years**

<b>2018-19</b>	<b>2019-20</b>	<b>2020-21</b>	<b>2021-22</b>	<b>2022-23</b>
<b>02</b>	<b>03</b>	<b>02</b>	<b>01</b>	<b>03</b>


**3.3.1 Number of research papers published per teacher in the Journals notified on UGC website during the last five years (Institutional data in the prescribed format)**

Title of paper	Name of the author/s	Department of the teacher	Name of journal	Year of publication	ISSN number	Link to the recognition in UGC enlistment of the Journal /Digital Object Identifier (doi) number		
						Link to website of the Journal	Link to article / paper / abstract of the article	Is it listed in UGC Care list
Measurement of Financial Health of Sun Pharmaceutical Industry Ltd Through Z-score Model	Dr. Satya Ranjan Doley	Accounting and Finance	Journal of Banking, Information Technology and Management	2018-19	0972-902X	Print		UGC listed upto 2019
A Study on Trends of Dividends of Selected Pharmaceutical Companies in India	Dr. Satya Ranjan Doley	Accounting and Finance	Journal of Management Outlook	2018-19	2231-1769	Print		UGC listed upto 2019
Corporate Social Responsibility: A Comparative Study of Select Companies in India	Dr. Satya Ranjan Doley	Accounting and Finance	Journal of Management Outlook	2019-20	2231-1769	Print		UGC listed upto 2019
Assamese SF Short Stories & Contribution of Dinesh Chandra Goswami : An Analysis	Dr. Nabajyoti Dutta	Assamese	Research Review International Journal of Multidisciplinary	2019-20	2455-3085	<a href="https://rrjournals.com/index.php/rrjim">https://rrjournals.com/index.php/rrjim</a>	<a href="https://old.rrjournals.com/past-issue/as-samese-sf-short-stories-contribu">https://old.rrjournals.com/past-issue/as-samese-sf-short-stories-contribu</a>	Listed in UGC List of Journals till June 14/2019. <a href="https://www.ugc.ac.in/pdfnews/5283580-UGC-">https://www.ugc.ac.in/pdfnews/5283580-UGC-</a>

  
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							<a href="#">tion-of-dinesh-chandra-goswami-analysis/L</a>	<a href="#">Cancelled-List.pdf</a>
Gender and Income differences in economic dependency among Urban aged persons in Assam	Dr. Anita Baruwa	Economics	Indian Journal of Gerontology	2019-20	0971-4189	<a href="http://www.gerontologyindia.com/pdf/vol-33-4.pdf">http://www.gerontologyindia.com/pdf/vol-33-4.pdf</a>	<a href="http://www.gerontologyindia.com/pdf/vol-33-4.pdf">http://www.gerontologyindia.com/pdf/vol-33-4.pdf</a>	Group B - Science, 121
Gender Gap among the BPL households of tea gardens and villages of Dibrugarh District of Assam, January, Jan- Mar 2020	Dr. Bidisha Mahanta	Economics	Rupkatha Journal on interdisciplinary Studies in Humanities	2020-21	0975-2935	<a href="https://rupkatha.com">https://rupkatha.com</a>	<a href="https://rupkatha.com/v12n126/">https://rupkatha.com/v12n126/</a>	UGC CARE
Vartamaan mein Gandhi-darshan ki prasangikata aur bhartiya sahitya par Gandhi darshan ka prabhav	Bharati Lalung	Hindi	Shodh Sanchar Bulletin	2020-21	2229-3620	Print		Care listed till 2021
Hypothesis Test of Weak Form of Market Efficiency in Some Selected Stocks	Dr. Satya Ranjan Doley	Accounting and Finance	Indian Journal of Research in Capital Markets	2021-22	2394-3459	<a href="https://indianjournalofcapitalmarkets.com">https://indianjournalofcapitalmarkets.com</a>	<a href="https://indianjournalofcapitalmarkets.com/index.php/ijrcm/article/view/168585#:~:text=The%20normality%20test%20results%20found,the%20weak-form%20efficiency%20market.">https://indianjournalofcapitalmarkets.com/index.php/ijrcm/article/view/168585#:~:text=The%20normality%20test%20results%20found,the%20weak-form%20efficiency%20market.</a>	UGC listed upto 2019
Representing Women from Northeast India:	Mr. Luku Morang	English	Drishti: The Sight	2022-23	2319-8281	Print		UGC CARE

  
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A Semiotic Analysis of Select Bollywood Movies							
Awareness On Provident Fund: Eyeing from Customers' Lens	Mr. Pankaj Sahu	Commerce and HRM	Journal of The Oriental Institute	2022-23	0030-5324	Print	UGC CARE
The Creation Myth And The Brahmaputra In Purobibormudo i's Shantanukulana ndan	Dr. I Bhattacha ryya	English	Shodhsamhita	2022-23	2277-7067	Print	UGC CARE Group 1

  
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**Supporting Documents**

Links to the papers published in journals listed in UGC CARE list and screenshots of research articles clearly showing the title of the article, affiliation, name of the journal, year and authors name.

**Calendar Year of publication 2018-19:**

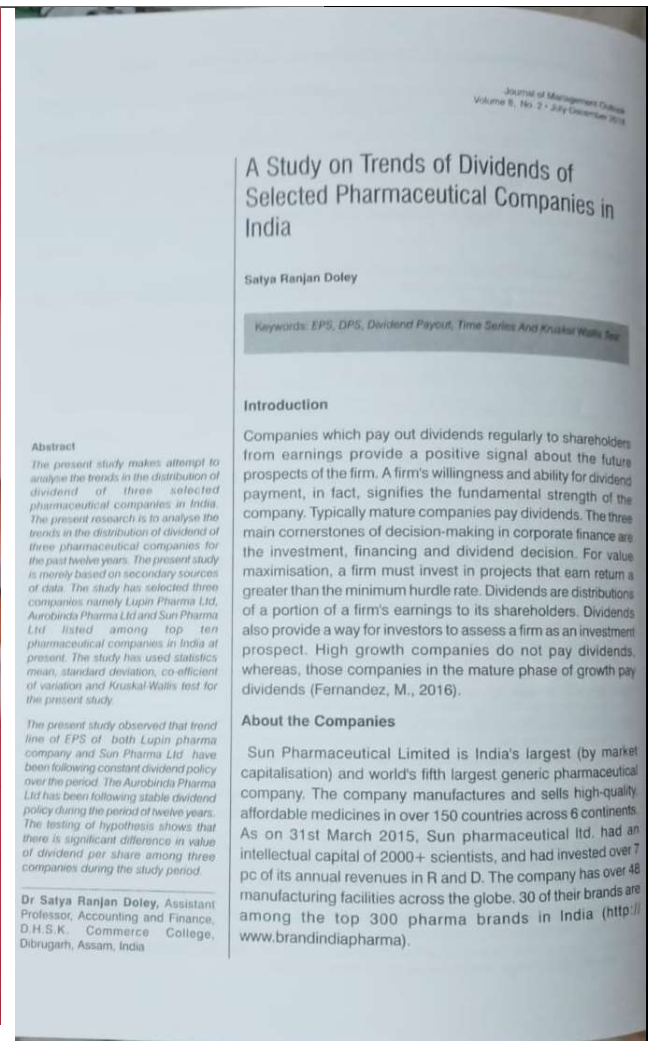
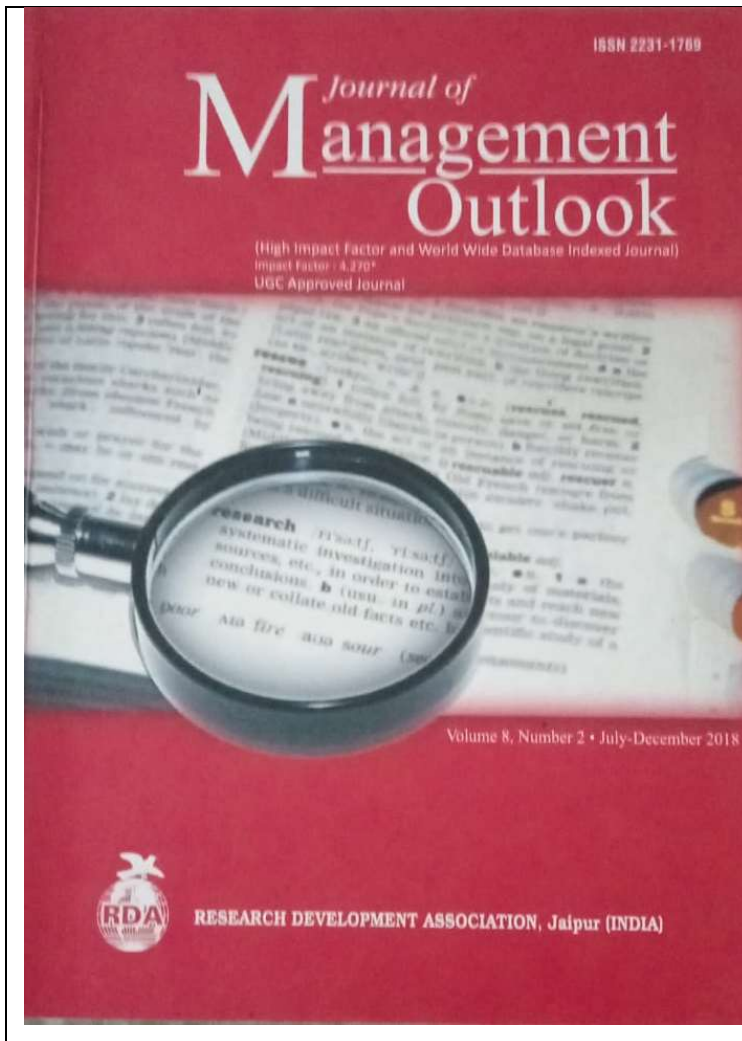
**Measurement of Financial Health of Sun Pharmaceutical Industry Ltd Through Z-score Model (Print)**

The image shows the cover and abstract page of a journal. The cover (left) features the title 'JOURNAL of Banking, Information Technology and Management' in large, bold letters. Below the title, it states '(High Impact Factor and World Wide Database Indexed Journal) UGC Approved Journal' and 'Impact Factor : 4.876'. The volume and issue information is 'Vol. 15 Number 2' and 'July - December 2018'. A list of articles is provided, including 'Executive Remuneration in Indian Banking Industry: An Empirical Study' by Arindam Ghosh and Amir Jalar, and 'Measurement of Financial Health of Sun Pharmaceutical Industry Ltd Through Z-Score Model' by Satya Ranjan Doley. The abstract page (right) contains the title 'Measurement of Financial Health of Sun Pharmaceutical Industry Ltd Through Z-Score Model' and the author's name 'Satya Ranjan Doley'. The abstract text reads: 'There many ingredients to measure the financial health of the company. The objective of the study is to measure the financial health of the Sun Pharmaceutical Industry Ltd using Z score for the seven-year period. The study uses Pearson and Spearman correlation-coefficient to draw inference on hypotheses framed. The testing of hypotheses shows that there is significant correlation between two variables ratios in all hypotheses framed. Z score value shows that the company was in healthy zone in the first two years but it was too healthy during the next two years. Afterwards, it backed to healthy zone.' The keywords listed are 'Working Capital to Total Asset Ratio, Retained Earnings to Total Asset Ratio, EBIT to Total Asset Ratio, Value of Equity and Total Liabilities Ratio, Total Asset Turnover Ratios, Correlation-Coefficient and Z-score.' The introduction section begins with 'Finance is a significant facet of every business. Both excessive as well as inadequate finance are dangerous from the business point of view. In other words, finance is the backbone of any business. Any business without finance is a wingless bird. Therefore, financial analyst is responsible to monitor the financial position of the business regularly. The performance of the company is judged by its financial statement, which throws light on the operational efficiency and financial position of the company (Suriyamurthi, S. and Velavan, M.2010). Distress analysis is a part of financial analysis which shows whether there is any possibility of bankruptcy of a company in near future or not. Actually bankruptcy refers to the situation when a company is unable to pay its debts. As a result, it reduces employment opportunities Government earnings, industrial growth etc. and also deeply effects on the surrounding area where the entity belonged. So, it is very clear that the prediction of bankruptcy of business firms has a great value to the stakeholders (Geethalakshmi, A. and others 2017). About the Company Sun Pharma is the world's fourth largest specialty generic pharmaceutical company and India top pharmaceutical company. A vertically integrated business, economies of scale and an extremely skilled team enable company to deliver quality products in a timely manner at affordable prices. It provides high-quality, affordable medicines trusted by customers and patients in over 150 countries across the world. Sun Pharma's global presence is supported by 50 manufacturing facilities spread across 5 continents, R and D centres across the globe and'

Publication by Dr. Satya Ranjan Doley

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A Study on Trends of Dividends of Selected Pharmaceutical Companies in India (Print)

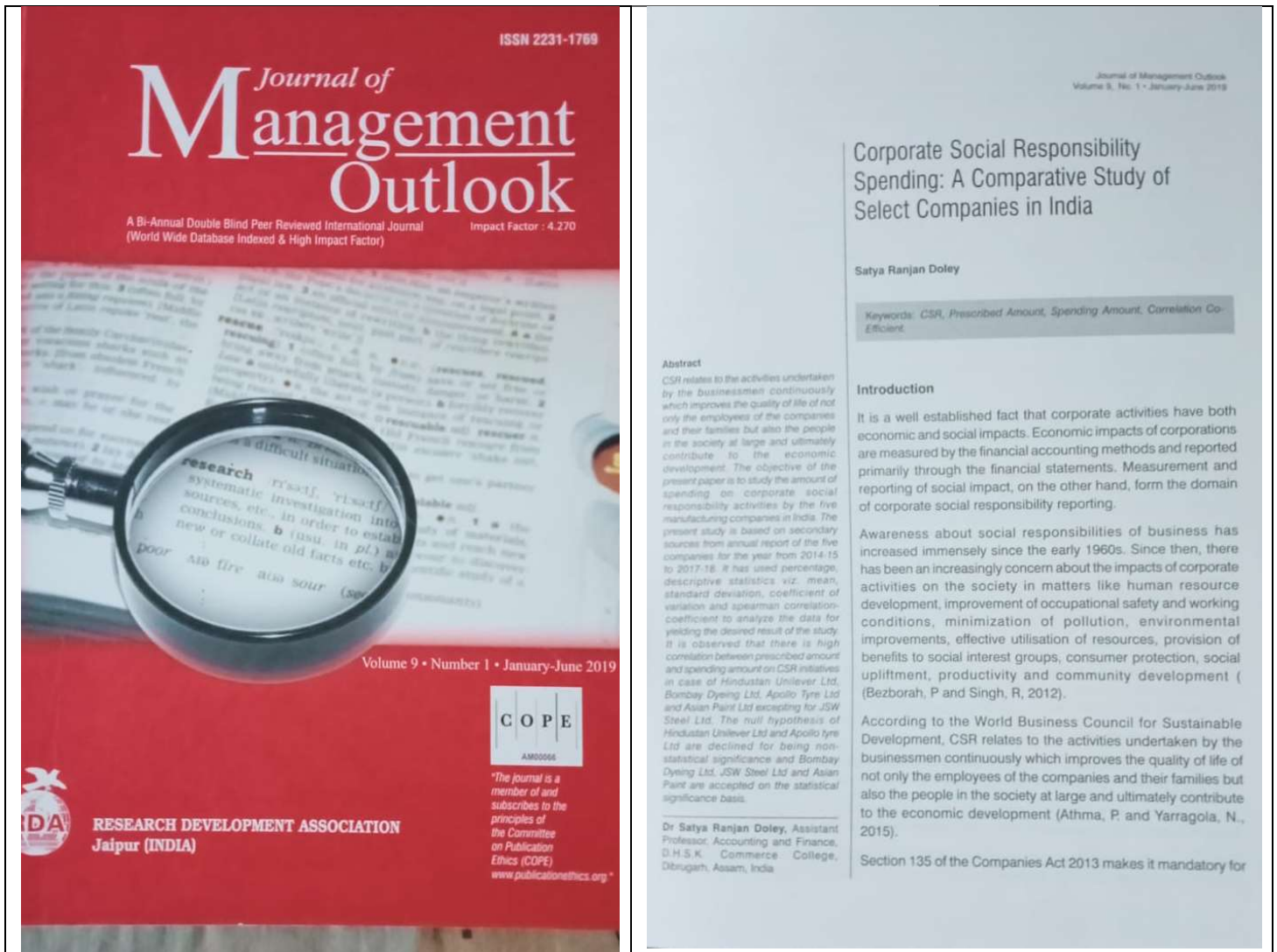


Publication by Dr. Satya Ranjan Doley

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**Calendar Year of publication 2019-20:**

**Corporate Social Responsibility: A Comparative Study of Select Companies in India (Print)**



Publication by Dr. Satya Ranjan Doley

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## Assamese SF Short Stories & Contribution of Dinesh Chandra Goswami : An Analysis

### Links to the papers published in journals

<https://old.rrjournals.com/past-issue/assamese-sf-short-stories-contribution-of-dinesh-chandra-goswami-an-analysis/>



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### Assamese SF Short Stories & Contribution of Dinesh Chandra Goswami : An Analysis

Vol-4 | Issue-5 | May 2019 | Published Online: 25 May 2019 PDF ( 259 KB )

Author(s)  
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<sup>1</sup>Assistant Professor, DHSK Commerce College, Dibrugarh (India)

#### Abstract

Hariprasad Baruah penned 'Birasatiyar Desh' (The land of Birasatiya\*), a story in the 7th issue of 8th volume of 'Awahan', an Assamese monthly in 1937. The smell of science fiction was somehow prevailed in the story. Again, in 1938, in 'Awahan', Nagendra Narayan Choudhury, patron of the Assamese monthly, published his story 'Rasayan', which is termed by many a critic as the first Assamese SF(or, we can say SF story). Dinesh Chandra Goswami, Santanoo Tamuly, A. K. Ziyauddin Ahmed, Kshiradhar Baruah, Bandita Phukon, Abhijit Sarma Baruah, Rathindra Nath Goswami, Bhaskar Thakuria, Jayanta Kumar Goswami, Manabendra Kumar Baruah, Amulya Kumar Hazarika etc. are some others who have been enriching the genre of SF stories in Assamese with their contribution. Dinesh Chandra Goswami has penned about a hundred of SF stories in Assamese so far being the writer of the maximum no. of SF stories in the language, those are included in his seven story collections excluding the translated one. Not only regarding no. of stories he has written in this genre, but also in terms of vividness of the subjects, contents as well as forms of the stories concerned; without him, the world of Assamese SF stories(or for the sense, total Assamese SF literature) even can't be imagined. By penning these stories, Goswami has been able to enrich the modern Assamese SF world and to give the Assamese literature a dignified place in the arena of national literature.

#### Keywords

Assamese SF, Dinesh Chandra Goswami, Science fiction stories.

#### Statistics

Article View: 638

Publication by Dr. Nabajyoti Dutta

  
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Gender and Income differences in economic dependency among Urban aged persons in Assam

Links to the papers published in journals

<http://www.gerontologyindia.com/pdf/vol-33-4.pdf>

Indian Journal of Gerontology

2019, Vol. 33, No. 4, pp. 345–355

ISSN: 0971–4189, UGC No. – List B, Science–121

## Gender and Income Differences in Economic Dependency among Urban Aged Persons in Assam

*Anita Baruwa and Nayanmoni Borgohain Baruah\**

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### ABSTRACT

*The paper seeks to associate the different levels of economic dependencies with gender and income levels, to learn whether there exist any differences in terms of gender and income levels among those urban elderly persons who contribute to household expenses and also to know about the economic support providers of the urban elderly population of the study area. Data collected randomly from 657 elderly male (N=362) and female (295) persons of six district headquarters of Assam have been used for this purpose. Secondary data have been gleaned from various reports and other published and unpublished sources. Both descriptive and inferential bivariate analyses were carried out for gender and income comparisons. The association between the different income levels and levels of economic dependencies was confirmed from this study. At lesser income levels, the number of fully dependent elderly respondents is more. However, lesser number of economically independent elderly respondents was also found as the income level increases. This is true for both the genders. Differential management with*

Publication by Dr. Anita Baruwa

  
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## Calendar Year of publication 2020-21:

### **Gender Gap among the BPL households of tea gardens and villages of Dibrugarh District of Assam**

#### **Links to the papers published in journals**

<https://rupkatha.com/v12n126/>

#### Gender Gap among the BPL Households of Tea Gardens and Villages of Dibrugarh District of Assam

165 VIEWS

**Bidisha Mahanta**

Assistant Professor, Department of Economics, DoomDooma College. Email: [sonmoni\\_mahanta@yahoo.co.in](mailto:sonmoni_mahanta@yahoo.co.in)

Volume 12, Number 1, January-March, 2020 | Full Text PDF

DOI: 10.21659/rupkatha.v12n1.26

#### **Abstract**

The present paper aims to analyse the status of gender gap among the BPL households of Panitola Block of Dibrugarh District of Assam. The target households are divided into two groups -village and tea gardens and then compared the gender gap status of the two groups using indicators like education, employment, political participation, household decision making and attitude towards unequal gender role. The study reveals that gender gap exists in areas like education and employment. However gaps in educational attainment and employment are more in village households as compared to tea garden households. In household decision making also gender gap exists and it is more prominent in tea garden. However in regard of political empowerment, not a single person of the study area is a member of even the Gaon Panchayat. So their political empowerment is analyzed through their participation in political process merely by casting vote. All the respondents from the study area show negative attitude towards unequal gender role and reported that they do not support wife beating and treat both male and female child equally. From the study we have found that tea garden women are more empowered than village women as less gender gap prevails in tea garden as compared to village.

**Keywords:** BPL, Village, tea garden, Gender gap, Gender disparity

#### Current Issue



#### Archive

Volume 15, 2023

- **Number 1:** Themed Issue on Current and Future Directions in TESOL Studies
- **Number 2:** General Issue

Volume 14, 2022

- **Number 1:** Themed Issue on



**Publication by Dr. Bidisha Mahanta**

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ISSN - 2229-3620

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SHODH SANCHAR BULLETIN

Vol. 10, Issue 40, October-December 2020

Page Nos. 189 - 192

AN INTERNATIONAL BILINGUAL PEER REVIEWED REFEREED RESEARCH JOURNAL

## वर्तमान में गांधी-दर्शन की प्रासंगिकता और भारतीय साहित्य पर गांधी दर्शन का प्रभाव

भारती लालु\*

### शोध सारांश

महात्मा गांधी जी ने किसी प्रणाली वद्ध दर्शन या दार्शनिक मतवाद का प्रतिष्ठा करके नहीं किया। ऐसा मत पोषण किया। फिर भी उनके जीवन निर्वाह पद्धति, विभिन्न समस्या, समाधान कल्पे जगतवासी के आगे में उपस्थापना करनेवाले विचारधारा, जीवन के विभिन्न क्षेत्र में सम्पूर्ण रूप से पालन करने वाले नीति आदि के बीज में मानव समाज में मिलने वाले नया और मौलिक भावधारा ही गांधीवाद या गांधीतत्व।

भारतीय दर्शन के इतिहास में दर्शन का भूमिका केवल पारमार्थिक तत्त्व विचार के पक्ष ही नहीं, अनुभूति और विचार द्वारा निरूपित तत्व में जीवन्त विश्वास रख के वह पथ अनुसरण करके जीवन परिचालना करना भी भारतीय दर्शन के परम्परा। भारतीय दर्शन भोग दर्शन नहीं भारतीय दर्शन ने सदा प्रेयक के बाद देकर श्रेय को प्राधान्य दे के आया। भारतीय दर्शन मूक्ति के परम श्रेय के रूप में अनुधावन करके आया है। भारतीय दर्शन मूक्ति के परम श्रेय के रूप में अनुधावन करके आया है। गाहिरत, सामाजिक और राष्ट्रीय जीवन के व्यक्ति मूक्ति साधन के उपाय के रूप में ये दर्शन को ग्रहण करते है। देहतत्व, समाजतत्व और राष्ट्रतत्व के आलोचना को पारमार्थिक तत्व के साथ जोड़ के भारतीय दर्शन के जीवन और समाज के कल्याण के लिए जगतवासी के आगे में उच्च जीवनादर्शन प्रचार करके आया है।

ये परम्परापूर्ण भारतीय दर्शन के पटमूमि में महात्मा गांधी के जीवन दर्शन ने ऐतिह्य विस्मृतप्राय भारतवर्ष के एक सन्धिक्षण में एक नया युग का सूचना किया और भारतीय जीवना दर्शन ने जीवन के सभी क्षेत्र में प्रयोग करने के लिए वैप्लविक विचारधारा का प्रवर्तन किया था।

**आरम्भ :** विदेशी शासन के कब्जे से भारत वर्ष के मूक्ति के कारण अभूतपूर्व और प्रेरणा – उद्दीपक नेतृत्व करके महात्मा गांधी जी ने अहिंसा भेदि के ऊपर प्रतिष्ठित जीवन-यापन के एक नया पथ प्रदर्शन करके जीवन्त दर्शन प्रतिष्ठा करके रख गया। व्यक्तिगत जीवन में भी या सामूहिक जीवन में भी, सज उद्देश्य सिद्धि सज साधन या सज उपाय अवलम्बन करके कर सकते है, ये सिद्धान्त के अनुशीलन ने ही महात्मा गांधी जनगण के मंगल साधन में महान व्रत में व्रती हुआ था वह कल्पना विलास नहीं था। ये अमिनव पद्धति राष्ट्रिय आन्दोलन में प्रयोग किया था और मूक

निष्प्रेषित जनगण के मानव आत्मा में महत्व और पूर्णत्व लाभ के अन्तराय मधिमूर करने के लिए प्रयोग किया था। ये है सत्यप्रिय न्यायनिष्ठ आदर्श के वास्तव में रूपायनत करने का जीवन-दर्शन।

महात्मा गांधी जी ने बोला है कि उन्होंने जगत को कुछ भी नया सामान नहीं दिया। उनके कई भी विशेष मतवाद या कई नया 'वाद' नहीं है। गांधीवाद बोलके कई भी नया मतवाद उन्होंने प्रतिष्ठा नहीं किया और उनके मृत्यु के बाद कई गांधीवादी दर्शन या गांधीवादी का पक्ष एक छोड़के जाने के लिए नहीं खोजा। उनके जीवन ही उनके दर्शन हैं।

**गांधी और गांधी-दर्शन :-** महात्मा गांधी जी ने कई प्रणालीवद्ध दर्शन या दार्शनिक मतवाद प्रतिष्ठा करके नहीं गया ऐसा मत पोषण किया है कि जैसे उनके जीवन निर्वाह पद्धति, विभिन्न समस्या समाधान कल्पे जगतवासी के आगे में उपस्थापन करने का विचारधारा, जीवन में विभिन्न क्षेत्र में सम्पूर्ण करके पालन करने का नीति आदि के बीज में मानव समाज में पानेवाले नया मौलिक भावधारा ही गांधीवाद या गांधीतत्व।

युक्तिकर्क और विचार सापेक्ष तात्विक आलोचना मतवाद ही केवल दर्शन नहीं ये जीवन-आदर्श। जीवन के साथ दर्शन का घनिष्ठ सम्बन्ध था। जीवन और दर्शन एक ही उद्देश्य का दो परिणति। दोनों का चरम लक्ष्य है परम श्रेय अन्वेषण। इसका सिद्धान्तिक रूप दर्शन और व्यवहारिक रूप जीवन प्रवाह के अन्तराल में गौणभाव रह जाते है जो नियामक नीति, सूत्र या तत्व ने जीवन में प्रभाव विस्तार करते है। इसका सू-संबद्ध व्याख्या ही दर्शन में अभिप्राय। जीव-जगत का अंश। जगत का ज्ञान नहीं होने से जीवन-दर्शन सम्पूर्ण हो नहीं सकते। दर्शन ने जगत का ज्ञान देते और हमारे जीवन सम्बन्धीय प्रश्नों मीमांसा करते है। ये

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**Representing Women from Northeast India: A Semiotic Analysis of Select (Print)**

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Asian Literature and Film

**Representing Women from Northeast India: A Semiotic Analysis of Select Bollywood Movies**

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**Abstract**

In Bollywood Hindi films, women from northeast India are frequently exoticised and stereotyped. Women in the narratives are framed with identical mongoloid faces, different attire, and outfits that do not conform to mainland India's traditional gender structure. Scenes of women in the region subjected to male gazes, sexual remarks, eve-teasing, and harassment abound. These contribute to the objectification of women from northeast India, who are accorded a marginal role in commercial Bollywood films. The research paper aims to see how Hindi film narratives impact the subjectivity of women from the region. This paper intends to do a semiotic analysis of the two Bollywood movies- *Chak De India* and *Pink*. The study will examine specific sequences, scenes, and shots where the subjectivity of women from northeast India is created negatively, using the semiotics of the films studied.

**Keywords:** stereotype, exoticise, male gaze, objects, attire

The Bollywood Hindi film industry, according to Tejaswini Ganti, is highly patriarchal, where overwhelming narrative patterns centre around a male protagonist and his quest, goals, conflicts, and dilemmas (159). Most commercial Bollywood films portray women as weak, emotional, subservient, and delicate damsels in peril who rely on a courageous and daring male protagonist to save them. Close-up shots of women adorned in semi-erotic costumes in songs and dance routines are typical in Bollywood films, with a strong emphasis on pleasure and entertainment, which is a significant selling point for Bollywood films. The focus is particularly on the heroine, the fetishised female sexualised through close attention to her costumes, graceful body movements, and carefully angled shots that heighten scopophilic pleasure (Viridi 146). While women, in general, are an object of 'scopophilic pleasure', the representation of women from the North East is even more problematic since they are looked at and projected as the 'other' and are shown as different from women in the 'mainland'.

Feminist film critics discuss cultural codes, ideologies, mythology, religion, traditions, conventions and social structure embedded into the society while looking into the representation of gender relations in movies. Hence, the popular image of women and their objectification as desirable objects in the film has been extensively discussed by feminist film critics since the inception of the discipline of film studies. Influential feminist film theorist Laura Mulvey, in her 1975 essay 'Visual Pleasure and Narrative Cinema', postulates that the Hollywood film industry constructs the male gaze by depicting women as erotic objects, as it reflects, reveals, and even plays on the straight, socially established interpretation of sexual difference which controls images, erotic ways of looking, and spectacle (Mulvey 14). According to Mulvey, mainstream Hollywood films induce erotic visual pleasure through voyeuristic scopophilia, created by physical appearance, costumes, attires, and specific shots and camera angles that focus on particular body parts of women. Mulvey here discusses three types

**Drishti : the Sight # Vol.- XI, Issue - I (May, 2022-October, 2022) # 59**

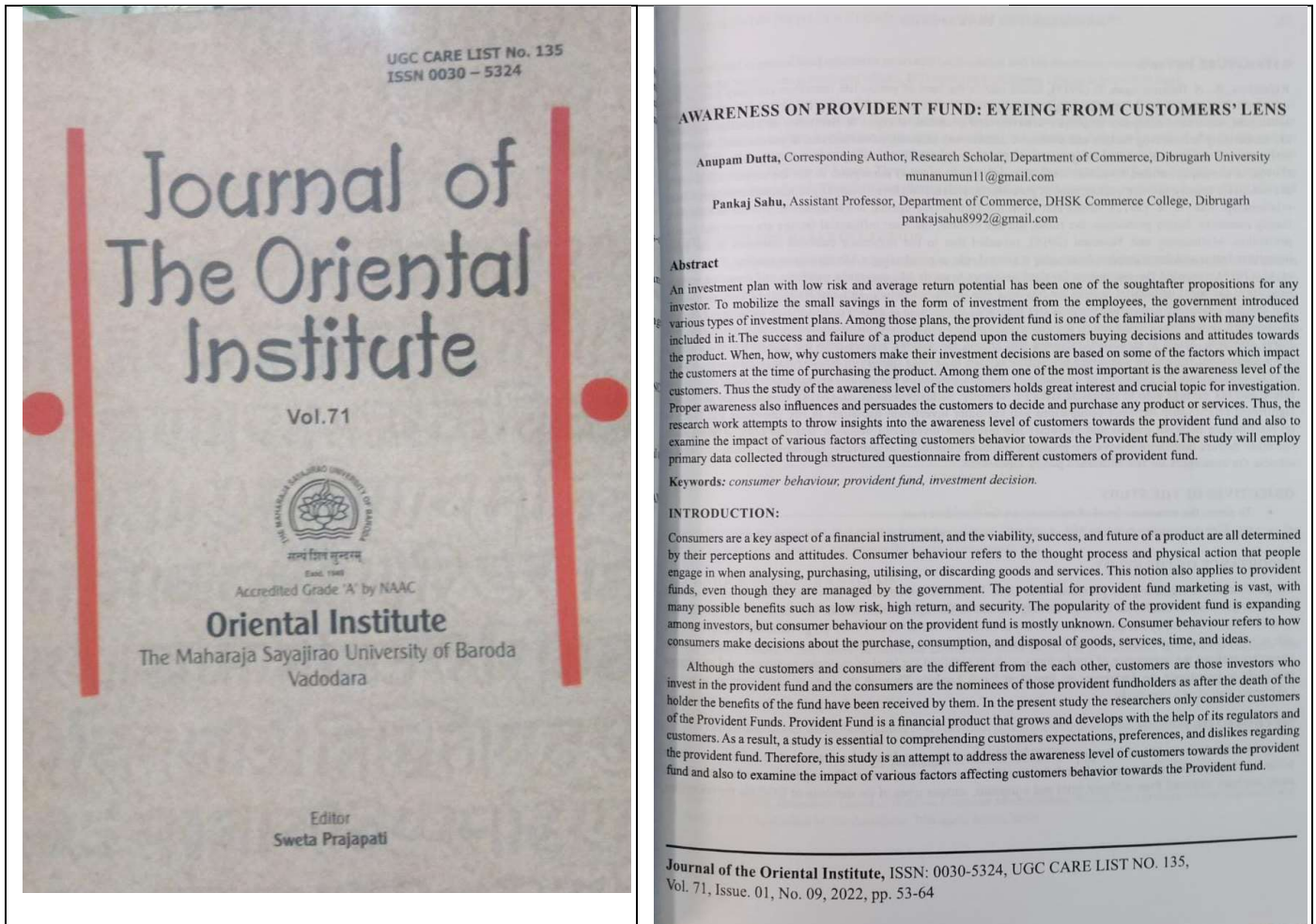
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**THE CREATION MYTH AND THE BRAHMAPUTRA IN PUROBIBORMUDOI'S  
SHANTANUKULANANDAN**

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**Abstract:**

Rivers provided succour to civilization across the centuries. They are also the sources of numerous myths and legends formulating the basis of a culture that developed in the banks of the river. The purpose of this paper is to locate the creation myth of the grand lifeline of the north-eastern part of India, the mighty Brahmaputra or the 'Lohit' as it figures in the novel *Shantanukulanandan* by PurobiBormudoi. The novel itself is an expression or embodiment of recurrent mythic patterns and structures, and of 'timeless' archetypes. Myth criticism, which flourished in the 1950s and 1960s, is less interested in the specific qualities of a given work than in those features of its narrative structure or symbolism that seem to connect it to ancient myths and religions.

The legends and myths woven around the birth or creation of the river provides ample ground to explore a historical background of the creation of the river. The characters in the novel are not just an epithet of history, but a mirror of people's hopes fears, values, and other philosophical ideas. The intermingling of anthropology, psychology, and cultural history is evident in every page of the novel where the timeless flow of the river enlivens the life on its bank that was not to exhaust itself in a single century.

The result of this study is the exploration made into the core of the myths with the help of myth criticism that shows the intermingling of anthropological conceptions and a corroboration of existing beliefs of the creator which causes this recourse to myth. In conclusion it can be affirmed that the theoretical approach unveils the myths of the civilization that continued to flourish in the banks of this legendary river.

**Key words:** *myths, Brahmaputra, creation myth, cultural history, symbolism*

A river is a lifeline providing succour to civilization across the centuries. They are the sources of numerous myths and legends formulating the basis of a culture that structures itself on the banks of the river. The purpose of this paper is to locate the creation myth of the grand lifeline of the north-eastern part of India, the mighty Brahmaputra or the 'Lohit' as it figures in the Assamese novel *Shantanukulanandan* by PurobiBormudoi. The novel itself is an expression or embodiment of recurrent mythic patterns and structures, and of 'timeless' archetypes. Myth criticism, which flourished in the 1950s and 1960s, is less interested in the specific qualities of a given work than in those features of its narrative structure or symbolism that seem to connect it to ancient myths and religions.